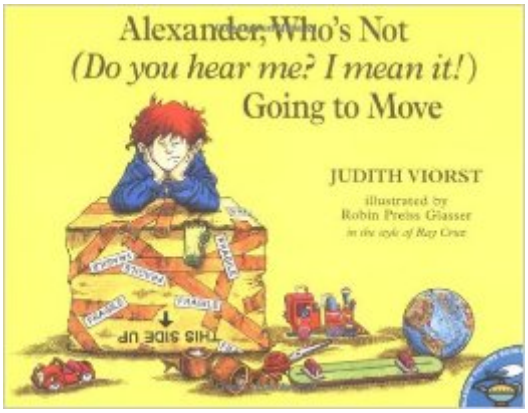
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Alexander, Who's Not (Do You Hear Me? I Mean It!) Going To Move



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Synopsis

Alexander is not going to leave his best friend Paul. Or Rachel, the best babysitter in the world. Or the Baldwins, who have a terrific dog named Swoozie. Or Mr. and Mrs. Oberdorfer, who always give great treats on Halloween. Who cares if his father has a new job a thousand miles away? Alexander is not -- Do you hear him? He Means it! -- going to move. Alexander’s back, facing another of childhood’s trials and tribulations with Judith Viorst’s trademark humor and keen sense of what’s important to kids.

Book Information

Lexile Measure: 730L (What’s this?)

Paperback: 32 pages

Publisher: Atheneum Books for Young Readers; Reprint edition (August 1, 1998)

Language: English

ISBN-10: 0689820895

ISBN-13: 978-0689820892

Product Dimensions: 10 x 0.2 x 7.5 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 52 customer reviews

Best Sellers Rank: #174,342 in Books (See Top 100 in Books) #93 inÃ Â Books > Children’s Books > Growing Up & Facts of Life > Family Life > Moving #351 inÃ Â Books > Children’s Books > Activities, Crafts & Games > Interactive Adventures #587 inÃ Â Books > Children’s Books > Growing Up & Facts of Life > Family Life > New Experiences

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Twenty-three years after Alexander’s first appearance, in Alexander and the Terrible, Horrible, No Good, Very Bad Day, the hapless character makes a gratifying return... with a new gripe. His family is moving 1000 miles away and he does not want to go: "Never. Not ever. No way. Uh uh. N.O." Roaming the neighborhood, he takes a look at his "special places" and bids good-bye to all his "special people," announcing that "I’m saying good-bye-but it won’t be my last." By story’s end-after he lets some reassuring promises from his parents sink in-Alexander softens his tone, conceding that he, too, is packing up his things, but for the final time. Because next time his family relocates, "I’m not-DO YOU HEAR ME? I MEAN IT!-going to move." Alexander’s voice belongs at once to him

alone and to every child. Glasser admirably fulfills her stated mission to illustrate this tale "in the style of" Ray Cruz, the artist for the previous Alexander books. Her black-and-white drawings comically capture real events as well as those that occur only in Alexander’s animated imagination. Facial expressions and body language are right on target. Hope Alexander finds a new complaint. Soon. Ages 5-8. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

PreSchool-Grade 3?Alexander is back. This time he refuses to move 1000 miles away from his best friend, his soccer team, and the cleaners that saves gum wrappers and old teeth if he leaves them in his pockets. He is sure he can stay, perhaps with the family that has six girls and needs a boy, or with the older couple that has a dog. As friends give Alexander going-away presents and his parents suggest that he might be able to call long distance on occasion and maybe even get a dog, he begins to pack. This Alexander shows a different emotion from the angry child in ...the Terrible, Horrible, No-Good Very Bad Day (1972), or the sad one ...Who Used to be Rich Last Sunday (1978, both Atheneum). This defiant Alexander is positively not going to move, "No Way. Uh uh. N.O." Pen-and-ink drawings in the style of Ray Cruz’s work bond readers to this new Alexander while adding to the story. Youngsters will enjoy the range of feelings here. They will relate to the older brothers’ teasing even as they laugh at the humor, will heartily support Alexander’s rebellion against his parents, and will also appreciate the adults for letting him come around on his own terms. A terrific read-aloud and a must-buy for every collection.?Betty Teague, Blythe Elementary School, Greenville SCCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Her book, Alexander and the Horrible, Terrible, No Good, Very Bad Day is a classic and as a classroom teacher of 15 years I have read it a zillion times. Always a huge hit with the kids.Fast forward a few years and I find myself moving again and decided to read this book to my own children. The pouty main character who is absolutely NOT moving is easy to love and identify with. This book made the idea of a move much easier to talk about with my own kids.Fun for any reason, but a must for a family of young children getting ready to move.

fun

fun and exciting

This is a very cute story. I bought this for my 4 year old son who currently shares the same feelings about our move as Alexander. He tells us daily that he's not leaving our home. This isn't quite as great as Alexander and the Terrible, Horrible, No Good, Very Bad Day, but we enjoyed it since it applies to our current situation:)

The other book Alexander, who used to be rich was a lot lot better.

When my sister was very adamant on not moving (did I spell that right?), I bought her this book to help her. We read it together, then had a discussion on how it related to her (ie what would she miss? See how similar they are? He got over it, why can't you?) It helped her grasp that it wasn't't the end of the world.

I was disappointed in the book. There were some words in it that I thought were inappropriate for a young child.

This is just a bad book. Terrible Horrible No Good Very Bad Day was my favourite childhood book and all time and Do You Hear Me is something that I tried to read to my little one and I couldn't get through it. I then read it on my own and now it's in a box. Some things are better left unsaid.

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